

University of  
Lethbridge



## Program Planning Guide

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Calendar Year: 2023/2024

**Department of Drama:**

[www.ulethbridge.ca/fine-arts/study/drama](http://www.ulethbridge.ca/fine-arts/study/drama)

**Academic Calendar:**

[www.ulethbridge.ca/ross/academic-calendar](http://www.ulethbridge.ca/ross/academic-calendar)

**High School Admission Requirements:**

[www.ulethbridge.ca/ross/admissions/undergrad/high-school](http://www.ulethbridge.ca/ross/admissions/undergrad/high-school)

**Current and Past Program Planning Guides:**

[www.ulethbridge.ca/ross/ppgs](http://www.ulethbridge.ca/ross/ppgs)

**Co-operative Education:**

[www.ulethbridge.ca/career-bridge/co-operative-education](http://www.ulethbridge.ca/career-bridge/co-operative-education)

**Faculty of Fine Arts Advising:**

[www.ulethbridge.ca/fine-arts/student-support/advising](http://www.ulethbridge.ca/fine-arts/student-support/advising)  
finearts.advising@uleth.ca  
403-329-2691  
W660

Performance or Technical/Design

Post-Diploma Bachelor of Fine Arts - Dramatic Arts (After a Three-Year Diploma)

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations.

Contact an Academic Advisor ([www.ulethbridge.ca/ross/academic-advising](http://www.ulethbridge.ca/ross/academic-advising)) for advising information.

**Name :** \_\_\_\_\_

**ID :** \_\_\_\_\_

**Diploma Information :** \_\_\_\_\_

**Program Requirements**

All current specified course requirements for the B.F.A. - Dramatic Arts will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 15-course subset of the courses required for the four-year degree program.

**Courses required to complete the degree:**

**Other Graduation Requirements:**

- \_\_\_\_\_ Eight Drama courses (24.0 credit hours)
1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_
  4. \_\_\_\_\_
  5. \_\_\_\_\_
  6. \_\_\_\_\_
  7. \_\_\_\_\_
  8. \_\_\_\_\_

- \_\_\_\_\_ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- \_\_\_\_\_ A minimum cumulative grade point average of 2.50 on all Drama courses.
- \_\_\_\_\_ Completion of a minimum of 8 courses at or above the 3000 level.
- \_\_\_\_\_ Completion of a seven-course modified Liberal Education List Requirement. Two courses from each of List II: Social Sciences and List III: Science, and three additional courses from List II and/or List III. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2023/2024 University of Lethbridge Calendar, School of Liberal Education for complete information.
- \_\_\_\_\_ Not more than three Independent Study courses may be taken for credit toward the degree.

**Liberal Education List Requirement and/or Electives (7 courses)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_

**Course Sequencing Worksheet**

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
<b>Year 1</b>	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
<b>Year 2</b>	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

**Core Requirements:**

**Required Drama Courses**

- \_\_\_\_\_ Drama 1000 - Introduction to Dramatic Arts
- \_\_\_\_\_ Drama 2010 - Performance Fundamentals
- \_\_\_\_\_ Drama 2100 - Play Reading and Analysis
- \_\_\_\_\_ Drama 2120 - History and Development of Theatre I
- \_\_\_\_\_ Drama 2130 - History and Development of Theatre II
- \_\_\_\_\_ Drama 2810 - Introduction to Stagecraft
- \_\_\_\_\_ Drama 3100 - Theatre in Performance
- \_\_\_\_\_ Drama 3130 - Canadian Theatre
- \_\_\_\_\_ Drama 3611 - Advanced Stagecraft I

**Two of:**

- \_\_\_\_\_ Cinema 3000 - Contemporary American Cinema
- \_\_\_\_\_ Cinema 3001 - Film Authorship
- \_\_\_\_\_ Cinema 3201 - Documentary Film Studies
- \_\_\_\_\_ Cinema 3202 - Film Noir and Crime Cinema
- \_\_\_\_\_ Cinema 3203 - Film Comedy
- \_\_\_\_\_ Cinema 3550/New Media 3550 - History of Animation
- \_\_\_\_\_ Drama 3150 - Theatre Studies (Series)  
*Title:* \_\_\_\_\_
- \_\_\_\_\_ Drama 3151 - Play Reading and Analysis II
- \_\_\_\_\_ Drama 3160 - Dramaturgy
- \_\_\_\_\_ Drama 4150 - Theatre Studies (Series)  
*Title:* \_\_\_\_\_
- \_\_\_\_\_ Drama 4211 - Theories of Theatre
- \_\_\_\_\_ English 3010 - Literary Theory
- \_\_\_\_\_ New Media 3560 - Popular Narrative

**One of:**

- \_\_\_\_\_ English 3201 - Elizabethan and Jacobean Drama
- \_\_\_\_\_ English 3602 - Shakespeare
- \_\_\_\_\_ English 3620 - Modern Drama
- \_\_\_\_\_ English 3660 - Contemporary Drama

**Performance Major Requirements:**

- \_\_\_\_\_ Drama 2310 - Acting I
- \_\_\_\_\_ Drama 2420 - Directing I
- \_\_\_\_\_ Drama 2740 - Devised Theatre I
- \_\_\_\_\_ Drama 3600 - Drama Portfolio II
- \_\_\_\_\_ Drama 4100 - Theatre in Professional Contexts
- \_\_\_\_\_ Drama 4600 - Drama Portfolio III

**Completion of eleven courses in Drama, including all courses from two of the following three streams:**

**Acting**

- \_\_\_\_\_ Drama 2320 - Voice I
- \_\_\_\_\_ Drama 2340 - Movement I
- \_\_\_\_\_ Drama 3310 - Acting II
- \_\_\_\_\_ Drama 3320 - Voice II
- \_\_\_\_\_ Drama 3342 - Movement II
- \_\_\_\_\_ Drama 4310 - Acting III

**Theatre Creation**

- \_\_\_\_\_ Drama 2750 - Playwriting I
- \_\_\_\_\_ Drama 3740 - Devised Theatre II

- \_\_\_\_\_ Drama 3750 - Playwriting II
- \_\_\_\_\_ Drama 3770 - Improvisation
- \_\_\_\_\_ Drama 4740 - Devised Theatre III

**Directing**

- \_\_\_\_\_ Drama 2825 - Introduction to Design for Theatre
- \_\_\_\_\_ Drama 3420 - Directing II
- \_\_\_\_\_ Drama 3765 - New Play Workshop
- \_\_\_\_\_ Drama 4211 - Theories of Theatre
- \_\_\_\_\_ Drama 4420 - Directing III

\_\_\_\_\_ One Drama elective (3.0 credit hours)

1. \_\_\_\_\_

\_\_\_\_\_ Three electives (9.0 credit hours) from any Faculty or School

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

**Technical/Design Major Requirements:**

- \_\_\_\_\_ Drama 2825 - Introduction to Design for Theatre
- \_\_\_\_\_ Drama 2827 - Visualization I
- \_\_\_\_\_ Drama 3827 - Visualization II
- \_\_\_\_\_ Drama 3870 - Technical and Design History A
- \_\_\_\_\_ Drama 3871 - Technical and Design History B
- \_\_\_\_\_ Drama 4000 - Creative Collaboration
- \_\_\_\_\_ Drama 4611 - Advanced Stagecraft II

**Two of:**

- \_\_\_\_\_ Drama 2310 - Acting I
- \_\_\_\_\_ Drama 2320 - Voice I
- \_\_\_\_\_ Drama 2340 - Movement I
- \_\_\_\_\_ Drama 2420 - Directing I
- \_\_\_\_\_ Drama 2740 - Devised Theatre I
- \_\_\_\_\_ Drama 2750 - Playwriting I

**Two of:**

- \_\_\_\_\_ Drama 3832 - Technical Theatre Construction: Scenic
- \_\_\_\_\_ Drama 3833 - Technical Theatre Construction: Lighting
- \_\_\_\_\_ Drama 3834 - Technical Theatre Construction: Costume

**Two of:**

- \_\_\_\_\_ Drama 3846 - Design for Theatre: Scenic
- \_\_\_\_\_ Drama 3847 - Design for Theatre: Lighting
- \_\_\_\_\_ Drama 3848 - Design for Theatre: Costume

\_\_\_\_\_ Two Drama elective (6.0 credit hours) at the 3000/4000 level

1. \_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_ Six electives (18.0 credit hours) from any Faculty or School

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_